

Young Audiences of st. louis

The mission of Young Audiences of St. Louis (YASTL) is to work with elementary and secondary schools to integrate the arts into the curriculum to improve education, to foster children's creativity and lifelong participation in the arts, and to increase appreciation for our community's diverse cultural heritage. www.yastl.org

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Young Audiences' Comprehensive Arts Education Services

A **Performance** combines the excitement of a live presentation with audience participation for up to **300 students**. These **45-minute programs** bring educational topics to life and introduce young minds to the artistry and talent of professional performers.

A **Residency** allows individual classrooms of up to **25 students** to explore the creative process through several sequential, workshop-style sessions with an artist. Each project is planned in collaboration with teachers and customized to fit the curriculum. The length and number of sessions with students and other details vary by artist and theme.

A **Workshop** incorporates masterful demonstration with hands-on activity for up to **25 participants**. These programs give students the opportunity to meet with a professional artist and learn about their art form in a classroom setting. Workshops are **60 minutes** unless otherwise noted.

Arts for Educators Workshops are **90-minute** seminars, which feature engaging activities designed for adults to take back to the classroom or office. Depending on the self-selected goals of your group, participants can learn how to integrate workshop activities across the curriculum, accommodate different learning styles and levels of skill or rejuvenate an atmosphere of teamwork. Workshops are available à la carte to suit your budget and goals. *Call for a description of these programs, which will be highlighted in the upcoming Arts for Educators Guide.*

By scheduling more than one audience for your performance, residency or workshop, you will receive a discounted rate. Please call for more information.

HOW TO SCHEDULE A PROGRAM

GATHER INFORMATION

- Dates and times available on your calendar
- Program titles in order of preference
- School/Organization name, street address, telephone number, fax number, contact name and email address
- Number of individuals and grade levels of students participating in each program
- Location of program (gym, classroom, art room, meeting room, etc.)

CONTACT YOUNG AUDIENCES OF ST. LOUIS

- Call: (314) 968-5554 extension 21, weekdays, 8:30 a.m. to 4:30 p.m.
- Fax: (314) 968-5355
- Email: art4kids@yastl.org
- Web Site: www.yastl.org

Requests will be filled in the order received. Allow three to five days for confirmation by telephone, fax or email.

Written confirmation and support materials will be mailed to you prior to the presentation of the program.

PAYMENT

Mail checks made payable to **Young Audiences of St. Louis** within ten working days after the program. **Artists may not accept payments.** Please note: ALL CATALOG FEES ARE SUBSIDIZED FOR SCHOOLS. **Please call for community group rates.** Published fees are for programs occurring between July 1, 2004 to June 30, 2005 and may change as of July 1, 2005.

CANCELLATION

A Young Audiences staff member or artist will notify you immediately should illness, inclement weather or other unforeseen circumstances prevent the artist from completing the program. We will reschedule the program at your convenience or offer a substitute. A school canceling less than two days prior to a program will be responsible for half the total price of the program.

REMEMBER

Teacher attendance, participation and preparation are required for all programs. Performances are limited to 300 students for each assembly. Workshops and residencies are limited to 25 students for each classroom session. Arts for Educators Workshops are limited to 30 adults each. **No videotaping, recording or photographing of programs is permitted without the expressed written consent of Young Audiences of St. Louis.** Please call for approval.

FUNDING ASSISTANCE

A **subsidy for performances** is available to qualifying schools through grants from the Missouri Arts Council, a state agency, and the E. Desmond Lee Fine Arts Education Collaborative. Please call YASTL at (314) 968-5554 ext. 21 for performance subsidy details. For more information regarding **residency subsidy** from the Missouri Arts Council, please contact: Deborah Edelman (deborah.edelman@ded.mo.gov) or Julie Hale (julie.hale@ded.mo.gov) at (314) 340-6845. Special subsidy is available for dance residencies from MetLife's Dance for Life program. Please call (314) 968-5554 for details. Many public agencies, private corporations, foundations and individuals provide funding to support arts in education programs. Visit www.yastl.org to learn more about funding assistance available to schools.

TOURING

Most programs are available to travel beyond Metro St. Louis to outlying counties in Missouri and Illinois. Although there are fees for touring, assistance may be available through funding provided by the Missouri Arts Council, a state agency. Please call (314) 340-6845 or visit www.missouriartscouncil.org for more information.

NON-SCHOOL PROGRAMS AND FEES

A Young Audiences of St. Louis artist or ensemble makes an exciting addition to any community building program, parent/teacher night, fundraiser or other special event. **All catalog fees are subsidized for schools.** Call for more information regarding fees and scheduling for non-school programs.

ADDITIONAL SERVICES AND EVENTS

Young Audiences of St. Louis provides a variety of other specialized services and public events throughout the year. They include:

- *Arty Gras*: The kids' creative alternative to Mardi Gras in February of 2005, co-presented with the Junior League of St. Louis;
- *The Arty Party*: A fundraiser to benefit Young Audiences of St. Louis;
- *Picnic in the Park*: Free, Thursday night, summer concerts for families, co-presented with Tower Grove Park;
- *Family Arts Night Programs*: Performances and workshops are presented for parents, children and educators to enhance a school community;
- *Pre-service Programs*: College students experience the process of planning an arts integrated curriculum through the University of Missouri-St. Louis and Webster University;
- *Free Arts Education Seminars*: Nationally recognized speakers and YASTL artists lead hands-on experiences;
- *Supplemental Parent/Teacher Workshops*: Adults can experience a preview of the school program.

Contact us to receive more information about these events or to be included in mailing announcements.

ARTS PARTNERS

Arts Partners is an intensive arts education program, designed to support teachers in the classroom. For more information visit <http://www.yastl.org/artspartners.htm>

First developed in 1986, Arts Partners (AP) integrates the arts into all areas of the curriculum through the planned and systemic use of community cultural resources. AP is a partnership between schools and educators, local artists, leading arts organizations, community leaders and funders which creates a curriculum combining classroom study, field trips, performances, workshops and residencies in the visual and performing arts. St. Louis is one of ten Arts Partners communities in the United States. The 2004-05 school year marks the 13th anniversary of the program in St. Louis, which has grown from seven pilot schools to 42, serving more than 15,000 children in the 2003-04 school year. Six leading arts organizations provide specialized arts programming for schools and are considered Partnering Agencies in YASTL's AP program: Metro Theater Company, Opera Theatre of Saint Louis, Saint Louis Art Museum, St. Louis Black Repertory Company, Saint Louis Symphony Orchestra and Young Audiences of St. Louis.

For the first time in more than four years, **Young Audiences of St. Louis is currently accepting new schools to the Arts Partners Program.** To learn how to be involved contact Debra Corson, Arts Education Director at (314) 968-5554 ext. 20 or dcorson@yastl.org.

A major component of the Arts Partners program is the annual All Sites Meeting: a networking and best practices professional development event. All Sites will be held on Monday, March 14, 2005 at The Sheldon Concert Hall.

MAJOR FUNDING FOR ARTS PARTNERS IS PROVIDED BY

The Arts & Education Council

The E. Desmond Lee

Fine Arts Education Collaborative University of Missouri- St. Louis

Employees Community Fund of Boeing St. Louis

G&G Educational Foundation

Regional Arts Commission

The Sheldon Concert Hall

The Society of Colonial Wars in the State of Missouri

Trio Foundation of St. Louis

Participating Schools, School Districts and Parent/Teacher Organizations

FIELD TRIP PERFORMANCES

The Edison Theater's ovations! for young people

The Edison Theatre, on the campus of Washington University in St. Louis, has a 30-year tradition of offering imaginative and innovative performing arts. Students can experience the wonders of the “ovations! for young people” series during a field trip to the Edison.

The Women Master Drummers of Guinea - NEW

Available Monday, October 25, 2004, 10:00 a.m.

Amazones

What child doesn't like drums? But these are more than just drums! They are djembe, the ceremonial drums of Guinea. Children identify with both the male and female performers of this ancient music and dance that crosses cultures and builds bridges. The Women Master Drummers of Guinea share this music in hopes of fostering peace, optimism and serenity.

4th-12th

Fee: \$5 per ticket

Note: Fees for bus transportation are not included.

Mystical Arts of Tibet - NEW

Available Friday, April 29, 2005, 10:00 a.m.

Sacred Music, Sacred Dance

History and geography. Music and art. The Mystical Arts of Tibet melds these lessons into a mesmerizing performance specially designed for young people. Monks of the Drepung Loseling Monastery share their mastered artistry and ancient spiritual rituals using traditional Tibetan instruments; magnificent masks and costumes; and temple music and dance dating back to the middle ages. A snow lion, skeleton lords and black hat masters — the themes alone create a swirl of imagination. Don't miss the Mystical Arts of Tibet as they make these visions into reality!

4th-12th

Fee: \$5 per ticket

Note: Fees for bus transportation are not included.

IN-SCHOOL PERFORMANCES

Combining the excitement of a live presentation with audience participation for up to 300 students, these 45-minute programs bring educational topics to life and introduce youthful minds to the artistry and talent of professional performers.

Dance- Performances

Susan Gash, Dawn Karlovsky & Mary Ann Rund

Dance Rhythms and Story Lines

Capture the imagination through creative movement expression inspired by poetry and stories. Selections include dance to haiku and contemporary poems about city life, a turn of the century Ozark diary excerpt and a dance inspired by the Native American "Spider Woman." Audiences are transported into another world as they experience uniquely improvised and choreographed works combining original music, language and props. As the elements of dance are introduced students are invited to participate.

K-12th/ *Movement Principles, Poetry, Storytelling, Mythology, Communication Arts*

Fee: \$455 (1 performance)/**\$675** (2 performances)

Diadie Bathily & Adam Rugo

Available September 1 - November 30, 2004

Faso Don (Dances of My Home)

Traditional Dance & Drumming of West Africa

Experience the electrifying energy and marvelous grace of Diadie (JAH-jay) Bathily, professional dancer from the Ivory Coast, as he presents dances from a wide variety of West African ethnic groups. Conversing with Diadie's dance steps are the powerful drum rhythms of percussionist and Africanist scholar, Adam Rugo. Wearing traditional costumes, Diadie and Adam explain the ancient customs of this music and dance as they describe everyday life in contemporary West Africa. The audience is invited to participate by learning several words of the Bambara language - and maybe a dance step or two!

K-12th/ *Movement Principles, Music, Foreign Language, Multiculturalism, Communities*

Fee: \$480 (1 performance)/**\$825** (2 performances)

Mid America Dance Company

Body Talk - NEW

Join the nationally known Mid America Dance Company as they explore communication without words. As emotions, stories and views of the world are expressed through movement, students see the creative process at work. Audience participation includes enjoyable lessons about non-verbal communication, including American Sign Language.

K-8th *Movement Principles, Health, Communication Arts*

Fee: \$520 (1 performance)/**\$800** (2 performances)

Breathing Easy

Take a deep breath and prepare to move with the Mid America Dance Company throughout this scientific journey. While each movement captivates the imagination, students also learn about the affects of cigarette smoking on the body. Lively dancing, an informative video and scientific demonstrations* set the stage for this fun and enlightening performance.

K-8th/*Body Systems, Movement Principles, Personal Wellness*

Fee: \$520 (1 performance)/**\$800** (2 performances)

***Note:** A Medical Doctor performs with the Mid America Dance Company on Friday mornings only.

American Feet

Featuring Annie Scheumbauer, dance & vocals; Kim Miller, dance; and Tim Albert, guitar & drums

Rhythm & Dance

Modern tap dancing is a uniquely American art form, blended from the cultural traditions of Africa, Ireland and Native America. Join Annie Scheumbauer and Kim Miller as they present a tour of tap history. This performance includes a demonstration of how tap steps are put together and an opportunity for selected audience members to “trade eight’s.”

From Appalachian clogging to the Hooper’s Club in New York City, this lively performance will get your toes “a-tappin!”

K-12th/*Movement Principles, Music, Multiculturalism, Patterns, American History, Social Studies*

Fee: \$425 (1 performance)/**\$680** (2 performances)

Music - Performances

Nuclear Percussion Ensemble - *NEW*

Featuring Henry Claude, Matt Henry and Adam Rugo

Talking Drums

Throughout history, drums have been used to tell stories, signal soldiers, transmit important news to distant villages and bring people together in celebration. With percussion instruments from exotic locations around the world, students learn how musicians use their instruments like characters in sonic-stories, "speaking" to each other and their audience. The Nuclear Percussion Ensemble highlights the evolution of rhythms that transform into compositions with the form, logic and content of spoken and written words. This exciting introduction to the ancient language of rhythm also brings together the music of many world cultures and historical periods.

K-12th/*Movement Skills, Multiculturalism, Patterns, Communication Arts*

Fee: \$500 (1 performance)/**\$905** (2 performances)

Mardra Thomas & The Jazz Trio - *NEW*

Presented in Partnership with the Sheldon Concert Hall

Women in Jazz

Jazz Vocalist Mardra Thomas slips to the past then slides to the future while performing songs of some of the greatest jazz singers of all time, including Billie Holiday, Ella Fitzgerald, Sarah Vaughn, Peggy Lee, Dinah Washington, Etta Jones, Nancy Wilson, Diane Schuur, Shirley Horn, Dianne Reeves and Natalie Cole. Students learn how vocalists over time have painted memorable pictures in music with their voices. The history of women's contribution to jazz singing is also highlighted. Mardra is the featured vocalist for "The Jazz Story" at the Sheldon Concert Hall in St. Louis.

4th-12th/*Multiculturalism, History*

Fee: \$655 (1 performance)/\$975 (2 performances)

Bob Ceccarini & Pat Joyce - We Got Rhythm! - *NEW*

Live at the Improv

From Broadway tunes to jazz standards, trumpet player Bob Ceccarini and pianist Pat Joyce highlight the songs of legendary American composers and musicians. Bob and Pat are two of St. Louis' most talented and respected musicians. Students get the opportunity to help compose a song and to improvise along with them using rhythm instruments. Bob Ceccarini is the Young Audiences of St. Louis 2003 Artist of the Year.

3rd-6th/*Social Studies,*

Fee: \$430 (1 performance)/\$575 (2 performances)

Note: Program requires a tuned piano.

St. Louis Ragtime with Blake Travis

Featuring Trebor Tichenor, piano; Bob Ault, banjo & mandolin; and Blake Travis, percussion & narration

Meet Me at the Fair - Multimedia!

This is an unforgettable look at a time when the whole world was at St. Louis' doorstep! With live music and slides of the spectacular 1904 World's Fair, this multimedia program showcases the history of the Louisiana Purchase Exposition and the legacy of ragtime. The St. Louis Ragtime features three of the finest musicians in the country, including Trebor Tichenor, an authority on St. Louis composer Scott Joplin and ragtime music.

K-12th/*Missouri and St. Louis History, Social Studies*

Fee: \$515 (1 performance)/\$786 (2 performances)

Note: Program requires a tuned piano and a large performance area that can be darkened. Set-up requires use of the area 90 minutes prior to the performance.

Samba Bom Trio

Featuring Blake Travis, congas, percussion & vocals; Moacyr Marchini, cavaquinho (a 4-string Brazilian guitar), Brazilian percussion & vocals; and Michael Loveman, keyboard & percussion

Sounds of Brazil

From Bahia to Rio de Janeiro, learn about the distinctive styles of music and the indigenous instruments that grew out of the heritage of the Amerindian, European and African traditions of Brazil. Utilizing instruments such as the cavaquinho and the berimbau, the trio will demonstrate bossa nova, samba, frevo, chorinho and other musical styles. The journey culminates as the audience participates in a mini-percussion performance that is reminiscent of Carnaval!

K-12th/*Multiculturalism, Foreign Language, Geography*

Fee: \$485 (1 performance)/**\$735** (2 performances)

Storybook Quartet with Blake Travis

Featuring Jan Parkes, oboe; Michael Buerk, clarinet & bass clarinet; Mary Sweetin, violin; Jo Ellen Lyons, cello; and Blake Travis, storyteller

The Bremen Town Musicians

Music and storytelling unite in this entertaining program emphasizing teamwork. Through lively interaction and audience participation, students become acquainted with members of the woodwind and string families. Young Audiences' storyteller Blake Travis joins the quartet for a delightful performance of this classic Brothers Grimm folktale. Just like the four animals in this story, the audience members will learn the importance of cooperation and responsibility.

K-4th/*Literature, Conflict Resolution, Communication Arts*

Fee: \$563 (1 performance)/**\$858** (2 performances)

Farshid Soltanshahi & Sandy Weltman

Musical Traditions from the Middle East

Experience a melting pot of musical stylings from an ancient and exotic civilization - the Middle East. Featuring a wide array of exotic instruments, this performance focuses on the rich musical heritage of the Jews, Arabs and Persians. Through ancient stories and song, two of St. Louis' most talented multi-instrumentalists - Farshid (FAR-sheed) Soltanshahi, a native of Iran, and Sandy Weltman will lead the journey back to time when a region and its people were as one.

K-8th/*Multiculturalism*

Fee: \$376 (1 performance)/**\$595** (2 performances)

Equinox Chamber Players

Featuring Donita Bauer, bassoon; Jeanine York-Garesche, clarinet; Ann Homann, oboe; Paula Kasica, flute; and Carole Lemire, horn

Notes From Around the World

The Equinox Chamber Players introduce students to a traditional woodwind quintet using non-traditional sounds. This whimsical multicultural program features folk and art music from countries spanning the globe. Individual and group sounds are explored, as well as the necessary respect and teamwork that a successful ensemble requires. Technology is integrated through the use of digitally sampled sounds such as crickets, frogs and coyotes. This “classical” program makes forming a connection between music and cultures of the world fun for younger students!

K-8th/*Multiculturalism*

Fee: \$655 (1 performance)/**\$975** (2 performances)

St. Louis Brass Quintet

Featuring Malcolm McDuffee, trumpet & piccolo trumpet; Bob Ceccarini, trumpet; Cheryl Hoard, horn; Melvyn Jernigan, trombone; and Jeffrey Hoard, tuba

Getting the Right Signal!

From communication tools to music-makers, brass instruments have been important to civilization throughout history. Many trace their history from animal horns and shells as signaling devices. Think of Reveille, Taps, hunting calls, the Olympic Fanfare - how many times have you heard a musical riff in advertising, which created a picture of the product in your mind? The St. Louis Brass Quintet will explore the use of brass instruments to create emotional responses for ceremonial, military, hunting and even commercial signals. They will even create musical signals for your daily school events!

K-6th/*World History, Communication Arts*

Fee: \$531 (1 performance)/**\$820** (2 performances)

Debbie Stinson

What's Up With Opera?

Do you have to wear a Viking hat and carry a spear to perform an opera? Definitely not! Mezzo-Soprano, Debbie Stinson explores the evolution of opera from the 15th century to the present. Audiences learn that many operas are already familiar to them, though they may not realize it! Linking the history of opera to other arts and events of the times, Debbie will sing arias from Monteverdi and Gilbert & Sullivan in addition to an aria as the witch from Hansel & Gretel. At the end of the performance students get to join Debbie as Carmen for a little recitative!

K-12th/*Vocal Music, History*

Fee: \$380 (1 performance)/**\$625** (2 performances)

Daniel Slosberg

Available November 15-21, 2004 and February 7-11, 2005

Pierre Cruzatte: A Musical Journey on the Lewis and Clark Trail

This wonderfully entertaining and informative portrayal brings to life Pierre Cruzatte, the main navigator and most esteemed musician of the Lewis and Clark Expedition. Playing fiddle, jaw harp, bones, spoons and other instruments of the journey, Daniel Slosberg takes students on an unforgettable musical voyage - with stops along the way for humorous and moving stories about the expedition. Music, song and dance played an important role in the success of the expedition, not only as entertainment for the explorers, but also as a diplomatic tool among the more than fifty Native American nations they encountered.

K-8th/*American History, Dramatic Arts*

Fee: \$400 (1 performance)/**\$595** (2 performances)

Tim Albert & Danny Jackson

Blues to Bluegrass - Sing Your Own Song

Do you know the differences and similarities between blues and bluegrass music? Or even how these musical art forms originated? Join popular St. Louis blues-men Tim Albert and Danny Jackson as they explore these two distinctive types of music and their impact on contemporary music. Selected audience members use their imaginations to help create a traditional Twelve Bar Blues-style song on the spot!

K-12th/*American History, Social Studies*

Fee: \$320 (1 performance)/**\$485** (2 performances)

Fanfare

Featuring Kittie Moller, vocals; Vincent Golomski, keyboard & vocals; Jim Huckleberry, guitar & vocals; and Dave Sweet, percussion & vocals

Dancing Through the Decades

What songs would you hear if you turned on the radio 20, 40 or even 60 years ago? Find out in this fabulously fun program by one of the top ten musical groups in St. Louis, as rated by the Riverfront Times. From “Jump, Jive and Wail” and the era of swing, to “Electric Slide” and the disco craze, Kittie Moller and Fanfare get audiences of all ages singing, dancing and having fun on this musical tour through time. Don’t forget your dancing shoes!

K-12th/*American History, Social Studies*

Fee: \$405 (1 performance)/**\$625** (2 performances)

Amy Studt & Becca Schaaf

History Mystery

Singer/Actress Amy Studt and pianist Becca Schaaf encourage students to become musical detectives as they open a time capsule “found” in the backyard. The time capsule reveals information about the lives of ten-year-old Daisy and her eight and a half-year-old brother Oliver who buried the capsule while waiting for the 1904 World’s Fair to open. Using research skills, this musical exploration illustrates how mesmerizing it can be to study the past and recognizes children's important role in creating history.

PreK-4th/*American History, Research Skills, Social Studies*

Fee: \$320 (1 performance)/**\$461** (2 performances)

Note: Program requires a tuned piano.

The Opus Ensemble with Blake Travis

Featuring Jan Parkes, oboe; Ann Dolan, flute; Michael Buerk, clarinet; Peggy Bumb, bassoon; Nancy Schick, French horn; and Blake Travis, storyteller

Peter and the Wolf

The wonderful music of The Opus Ensemble and the humorous narration of storyteller Blake Travis bring this classic tale by Russian composer Sergei Prokofiev to life. Follow the tale of a young Russian boy as he guards his forest friends against a hungry wolf.

This showcase of sounds and characters has been a favorite for many generations - The Opus Ensemble with Blake Travis continues that tradition!

K-4th/*Literature, Communication Arts*

Fee: \$648 (1 performance)/**\$988** (2 performances)

William Frederick Boycott

Available February 17-27, 2005

The Adventures of Lewis and Clark

Join William Boycott as he presents the exciting journey of Lewis and Clark through the eyes and writings of expedition member Sargent Patrick Gass. With living history and dramatic interpretation, Sgt. Gass recounts his journey with Meriwether Lewis and Captain William Clark. The expedition members encountered numerous challenges, including rough terrain, hunger, grizzly bears, snow, rain and "numerous and troublesome mosquitoes." Sgt. Gass describes the journey using expedition journal writings and songs about the journey, performed on fiddle, banjo, mandolin and guitar. William will also explain the use of Traditional Native American Sign Language in communicating with various Indian tribes along the trail.

K-8th/*American History, Storytelling, Sign Language*

Fee: \$400 (1 performance)/**\$550** (2 performances)

History of the Wild West - Multimedia!

“Buffalo Bill” comes to life with his fiddle, banjo, mandolin and guitar to tell how the West was won! With songs, stories, cowboy poetry and more than 200 slides of historical paintings and photographs from museums and galleries, “Buffalo Bill” engages students in the struggles of trappers, cowboys, railroad workers, miners, pioneers of the Oregon Trail and Native Americans as they faced a rapidly changing world.

K-8th/*American History, Storytelling, Visual Arts, Sign Language*

Fee: \$400 (1 performance)/**\$550** (2 performances)

Along the Oregon Trail - Multimedia!

Using music and songs based on diaries and stories of the pioneers, “Buffalo Bill” celebrates the historic Oregon Trail and its significance to the United States' early heritage. This performance features slides of historical paintings and photographs, as well as stories in Native American Sign Language.

K-8th/*American History, Storytelling, Visual Arts, Sign Language*

Fee: \$400 (1 performance)/**\$550** (2 performances)

Note: The first five schools to schedule any program presented by William Frederick Boycott will receive a FREE 30 MINUTE WORKSHOP on Native American Sign Language, immediately following the performance! (These workshops are also available for an additional fee. Please call for details.) All programs listed above require a large performance area that can be completely darkened. Set-up requires use of the area 90 minutes prior to the performance.

River City Ramblers Dixieland Band

Featuring Bob Ceccarini, trumpet; Eric Sager, clarinet; Trebor Tichenor, piano; Jay Hungerford, bass; and Joe Buerger, drums

Dixieland...Rollin' Up the River!

The Dixieland style of music originated in New Orleans and evolved as it moved up the mighty Mississippi River during the early 1900s. St. Louis' contributions are revealed in this lively and entertaining look at the roots of Dixieland. The River City Ramblers Dixieland Band demonstrates the use of improvisation through performances of such favorites as “Meet Me in St. Louis” and “When the Saints Go Marching In.” Dancing and singing along may be unavoidable!

K-12th/*American History*

Fee: \$531 (1 performance)/**\$820**(2 performances)

Note: Program requires a tuned piano.

Jubilee Jazz

Featuring Jeanne Trevor, vocals; Arvell Keithley, vocals; Arthur Toney, keyboard and Leon King, percussion (Jeffrey Anderson, bass, is not pictured.)

American Music Songbook

Join two of St. Louis' top entertainers, Jeanne Trevor and Arvell Keithley, in this exciting program exploring American music from the 1920s to the present. From blues to jazz to musical theater to swing, Jubilee Jazz highlights the works of various American music greats, while the audience learns about some of the influences that shaped modern American music. The thrill of improvisation comes to life as students participate in an impromptu scat singing session.

K-12th/*Black History, Multiculturalism, Social Studies*

Fee: \$585 (1 performance)/**\$900** (2 performances)

Note: Program requires a tuned piano.

Charlie Pfeffer & Sandy Weltman

A Feelin' Called the Blues

Join Charlie on the steel and acoustic guitars and Sandy on his harmonica as they trace the history of one of America's oldest and most original art forms - the blues. From its roots in slavery to the present day, students learn how the blues shaped much of today's music and examine the blues' place in both St. Louis and African American History. A harmonica jam with selected audience members accentuates this dynamic program presented by two of St. Louis' finest musicians.

K-12th/*Multiculturalism, American and St. Louis History, Social Studies*

Fee: \$395 (1 performance)/**\$615** (2 performances)

Young Audiences Folk Trio

Featuring the musical and vocal talents of Charlie Pfeffer, Annie Scheumbauer and John Higgins, the Young Audiences Folk Trio has been passing on the traditional music of the American frontier for over two decades. Depending upon the program selected, audiences will be introduced to various traditional and found instruments including the guitar, banjo, mandolin, fiddle, dobro, washtub bass, mouth bow, washboard, ukulele and even spoons!

American Folk

The Young Audiences Folk Trio blends voices and instruments to present an inspirational sampling of traditional American folk and patriotic music, from the mid-1800s to the present. From the Missouri Ozarks to the Georgia Sea Islands, selections from many regions are included. Students are invited to participate during a demonstration of found instruments and discover that American folk music is as varied as the roots of the United States' culture.

PreK-6th/*American History*

Fee: \$500 (1 performance)/**\$775** (2 performances)

That Itchin' Heel!

Explore the music and history of this country's westward migration, from the Gold Rush of 1849 through the building of the railroads to the Great Depression. The music of some of America's greatest folk composers is featured, including songs by Woody Guthrie and Jimmie Rodgers. The audience is invited to sing along on several tunes and participate in a traditional square dance.

K-6th/*Geography, American History, Dance (Movement Principles)*

Fee: \$500 (1 performance)/**\$775** (2 performances)

Bingham's Missouri - Multimedia!

This award-winning program about the life of artist George Caleb Bingham (1811-1879) features authentic folk music, narrative, dance and more than 200 slides of his drawings and paintings. It provides an entertaining and educational lesson in local history, music and the visual arts. Bingham's work captured the life of the times, from French fur trappers and Mississippi River flatboatmen to the political struggles leading up to the Civil War. This program is essential to any lesson on Missouri History!

4th-12th/*Missouri History, Visual Arts, Communities, Social Studies*

Fee: \$575 (1 performance)/**\$885** (2 performances)

Note: Program requires a large performance area that can be darkened. Set-up requires use of the area 90 minutes prior to the performance.

Ronald Radford

¡Viva Flamenco Guitar!

Experience the soul-stirring gypsy music of Spain in this fabulous program featuring internationally renowned Flamenco guitarist Ronald Radford. Haunting melodies, fiery rhythms and dazzling guitar techniques are interwoven with Ronald's educational and inspirational messages. This concert experience is worthy of Carnegie Hall - a location where Ronald has performed. You will be shouting for more of the spirit and essence of this ancient Spanish folklore! ¡Ole!

K-12th/*Multiculturalism, Personal Choices*

Fee: \$500 (1 performance)/**\$800** (2 performances)

Note: Maximum of 600 audience members for a single performance

¡Viva Flamenco Guitar & Dance! (With Kristina Martinez)

Renowned Flamenco guitarist Ronald Radford and brilliant Flamenco dancer Kristina Martinez dazzle audiences with spirited music, colorful costumes, lively castanets and enchanting dance of ancient Spain. ¡Ole! ¡Ole!

K-6th/*Multiculturalism, Personal Choices, Dance*

Fee: \$600 (1 performance)/**\$900** (2 performances)

Note: Maximum of 600 audience members for a single performance

Trio St. Louis

Featuring Jan Parkes, oboe; Ann Dolan, flute; and Nancy Schick, French horn

The World at Our Doorstep

Imagine how excited children in St. Louis were during the 1904 Louisiana Purchase Exposition. People from all over the world were talking about St. Louis! The 1904 World's Fair, which officially opened on April 30, 1904, was a city within a city surrounded by many of the exotic countries of the world. Join Trio St. Louis as they walk past the pavilions of Germany, Australia, Japan and more. Students will not forget this journey as they listen to the music of the fair and learn to say hello in several languages!

K-5th/*History, Multiculturalism*

Fee: \$388 (1 performance)/**\$593** (2 performances)

Storytelling/Language Arts - Performances

Kwabena Dinizulu

Available January 31-February 4, 2005

Aesop 2 Hip Hop

Through his genuine and personal connection with the audience, Kwabena will make you laugh till you cry and then stir a new set of emotions. Aesop 2 Hip Hop chronicles the Afrikan oral tradition from the genesis, legends, lore and proverbs of ancient Afrika to the poetic prose, rhythms and rhymes of Africkan-in-American Griot. Kwabena employs Afrika-inspired satire, poetry, prose, monologue, anecdotes and colloquialisms to comprehensively link the past to the present.

K-12th/*Multiculturalism, Communication Arts, Black History*

Fee: \$380 (1 performance)/**\$525** (2 performances)

Joe Wos

Available September 29-October 1, 2004; April 18-20, 2005; and May 9-13, 2005

America the Tooniful ®

Did you know America is one of the few countries in the world to have its entire history documented in cartoon form? Do you know who America's first cartoonist was? Did George Washington really chop down that cherry tree? To find out join Joe Wos on a fun filled journey as he dispels old myths and explores the legends, lore and toons of American history. Featuring historical and hysterical trivia from America's history and presidential tales from across America including, "The story of America's first mascot," Joe will illustrate his tales as they are told in this lively, fun and interactive program exploring America's rich heritage of legends, lore and laughter.

PreK-6th/*Visual Arts, American History, Social Studies, Customized to Curriculum*

Fee: \$505 (1 performance)/**\$705** (2 performances)

Kunama Mtendaji

Words From The Drum

Kunama Mtendaji (koo-NA-ma m-ten-DA-jee) drums, sings, dances and tells stories with a vibrant energy that is popular with children of all ages. Rich in African-American folklore, this program features a multitude of cultural art forms that bring us together in *Moja Taifa*, which means one nation. Kunama will delight your senses with vivid tales of unity, enhanced by audience participation in music and dance originating from the United States, Africa, Brazil and the Caribbean.

K-12th/*Multiculturalism, Music, Dance (Movement Principles), Social Studies*

Fee: \$340 (1 performance)/**\$475** (2 performances)

JP Somersaulter

Available November 29-December 3, 2004

Lights, Animation, Curriculum! - Multimedia!

JP Somersaulter, an internationally award-winning video/filmmaker and former teacher, uses his skill and sense of humor to unlock the secrets of filmmaking and animation. Audience members learn the value of mastering language arts, math and science skills in order to excel in this fascinating art form. Audience participation is constant in this fast-paced and highly original program. JP was honored with the Young Audiences, Inc. 2004 National Artist of the Year Award.

K-12th/*Multiplication, Problem Solving, Visual Arts*

Fee: \$505 (1 performance)/\$610 (2 performances)

Note: The first three schools to schedule this program will receive a FREE 30 MINUTE WORKSHOP immediately following the performance! (These workshops are also available for an additional fee. Please call for details.) Program requires a large performance area that can be completely darkened.

Blake Travis

Young Audiences of St. Louis 2004 Artist of the Year

Stories from the World Village

Blake Travis entertains and engages audiences of all ages with his warmth and high-energy style. Explore the differences and similarities of various cultures; learn life lessons through character education; or journey across time and space to a world of imagination. To make his visit a once in a lifetime experience, Blake is happy to customize a program for any audience or curricular theme.

PreK-8th/*Multiculturalism, Conflict Resolution, Customized to Curriculum*

Fee: \$280 (1 performance)/\$415 (2 performances)

Bobby Norfolk

Enter the theater of your mind! With high energy, dynamic sound effects, mime and acting, three-time Emmy Award winner Bobby Norfolk portrays myths, folktales and legends in vivid detail. Uninhibited laughter is inescapable!

York: Legends of the Lewis and Clark Expedition

Join Bobby as he brings to life the story of the only African American to accompany Lewis and Clark on their famous exploration of the West. With interesting facts of Westward expansion, slavery and Plains Indians, Bobby performs in historical period costume.

K-12th/*American History, Theater, Social Studies, Multiculturalism*

Fee: \$355 (1 performance)/\$625 (2 performances)

If Books Could Talk...

Bobby is at his best when he is helping young people get interested in reading and literacy. By highlighting popular library books, he illustrates the power of imagination through storytelling.

K-8th/*Literature, Communication Arts*

Fee: \$355 (1 performance)/**\$625** (2 performances)

Straighten Up and Fly Right: Stories of Conflict Resolution

Through stories and prose, Bobby helps kids make right decisions and overcome adversity. Drawing on his own childhood experiences, he addresses tough topics such as peer pressure, drugs and school violence. Alternative, positive choices are offered to deal with these difficult issues.

4th-12th/*Personal Choices, Conflict Resolution*

Fee: \$355 (1 performance)/**\$625** (2 performances)

Globetrotting With Bobby: Stories of Cultural Diversity

Dynamic sound effects and Bobby's lively, animated style highlight this presentation of tales from the Far East, Africa, Europe and America. Multicultural to the core, this is classic Bobby Norfolk.

K-12th/*Personal Choices, Multiculturalism*

Fee: \$355 (1 performance)/**\$625** (2 performances)

Tales Worth Telling: Stories of Character Education

Bobby puts a new spin on the age-old practice of using stories to impart universal values, such as cooperation, self-esteem, honesty, responsibility and respect in this series of tales that focus on enhancing Character Education.

K-12th/*Personal Choices, Conflict Resolution*

Fee: \$355 (1 performance)/**\$625** (2 performances)

Annette Harrison

Leaping Literacy - *NEW*

This lively, interactive romp through literature has a strong emphasis on **READING**. Annette will share stories from a range of literary genres. She will choose age-appropriate stories from her large repertoire of myths, legends, folktales, literary tales and historical fiction. Along the way the listeners will meet musical snakes, unhappy kings, talking giant caterpillars and more. Laughing, chanting and singing are encouraged on this literary adventure!

PreK-6th/*Personal Choices, Communication Arts, Customized to Curriculum*

Fee: \$335 (1 performance)/**\$575** (2 performances)

The 1904 World's Fair: A Child's Eye View

The world came to St. Louis for the spectacular Louisiana Purchase Exposition better known as the 1904 World's Fair! Annette wears many hats to help students learn about what life was like 100 years ago in St. Louis, Missouri. Experience the music, sounds, sights and drama of the Fair through the eyes of a 10-year-old child. With Annette leading the way students will experience history at its best!

K-5th/*St. Louis History, Social Studies*

Fee: \$335 (1 performance)/\$575 (2 performances)

Fairytale Favorites

An introduction to the basic fairytales helps children gain an understanding of literature throughout their lives. Annette Harrison's warm and engaging style brings these old tales to life with humorous and dramatic characterizations. The concluding story becomes a collaboration between audience and teller, scrambling the story's elements (setting, characters, plot) to create a new on the spot fractured fairytale.

K-3rd/*Literature, Team Building*

Fee: \$335 (1 performance)/\$575 (2 performances)

Bully for You! - REVISED

Bullies are everywhere! What can we do? Annette has researched old and new folklore, selecting stories that address this age-old problem. Her joyful, humorous and participatory style vividly portrays the stories' characters, their adventures and the consequences of their behavior. Through these tales, students explore ways to diffuse the power of bullies.

K-6th/*Personal Choices, Conflict Resolution, Customized to Curriculum*

Fee: \$355 (1 performance)/\$575 (2 performances)

Note: A supplemental teacher workshop, focusing on teachers as peacemakers in the classroom, is available for an additional fee. Please call for details.

Theater - Performances

Mad Cap Productions

Available April 25-30, 2005

The Fantastic Fairytale Show - *NEW*

The King's Wizard and Jester are secretly plotting to turn him into a mouse. Only the Jester's assistant knows of their evil plan. Can he stop them before it's too late? Will he be able to tell stories long enough to stall them and stop them from shrinking the King? The Fantastic Fairytale Show is part high adventure, part storytelling extravaganza and all fun. Tales included in this giant puppet show: Hansel and Gretel, The Water of Life, and The Wishing Tree.

PreK-12th/*Story Structure, Plot Comparison & Contrast, Communication Arts*

Fee: \$505 (1 performance)/**\$775** (2 performances)

Susie Wall

Women of Courage

What better way to learn about history than to see it come to life right in front of your eyes? Meet three remarkable women of our past, women who because of their courage, strength and belief in themselves overcame tremendous obstacles to fulfill their dreams. Professional actress, Susie Wall magically incorporates costume changes that allow her to flow seamlessly from one character into the next, connecting three very different women in a way that captivates the imagination.

Amelia Earhart (1898-1937) - America's first female pioneer of the skies.

Sarah Bernhardt (1844-1923) - The first European Superstar who revolutionized acting.

Helen Keller (1880-1968) - Her zest for life and love of learning allowed her to rise above her physical limitations.

3rd-12th/*History, Women's Studies, Social Studies*

Fee: \$280 (1 performance)/**\$475** (2 performances)

Opera Is Elementary

Featuring Kelly Gregg, Robert Reed and Debbie Stinson

Little Red Riding Hood - *RETURNING*

What do you get when you combine a headstrong young girl, a hypochondriac grandmother and a veggie-phobic wolf? Not your typical fairy tale! Set to a musical score, with a dash of audience participation, a sprinkling of operatic information and messages of character education, this classic story stresses the importance of being wary of strangers while entertaining and engaging students with its humorous and "nutritious" twists!

K-6th/*Literature, Music, Vocal Music, Communication Arts*

Fee: \$480 (1 performance)/**\$755** (2 performances)

Note: Program requires a tuned piano.

Ed Reggi & Company

Instant Improv

Using audience suggestions, school themes or curriculum connections, Ed Reggi and two ensemble members of Paper Slip Theatre create a play on the spot! In addition to watching the “play” unfold before their eyes, audience members participate by playing objects, characters and even scenery, as they experience this fully interactive theater. The talented members of this troupe give audiences a performance that is pure improvisation, while reinforcing teamwork, good listening skills and curricular topics.

K-12th/*Conflict Resolution, Communities, Customized to Curriculum*

Fee: \$405 (1 performance)/**\$625** (2 performances)

Dianne Moran

Missouri, Eyes to the West - *NEW*

Lewis and Clark opened the West, but it would be another 40 years after the expedition ended before great numbers of pioneers would travel west from here in Missouri. Join Dianne as a frontier woman recalling the journeys of the Sante Fe Trail. Calamity Jane is just one of the famous people students will meet along the way!

2nd-12th/*American History, Multiculturalism, Personal Choices, Communities*

Fee: \$335 (1 performance)/**\$565** (2 performances)

Civil War Diary

Listen to the voice of a woman who lived through the Civil War as a wife and mother. What were the clothes of this time period? What games did the people play? What songs did they sing? In historical dress, Dianne answers these questions and more about the daily lives of those who lived during the Civil War era. She also shares the contents of her carpetbag, which include authentic everyday household and personal items.

3rd-12th/*American History*

Fee: \$335 (1 performance)/**\$565** (2 performances)

Colonial Peasant Woman -

Sponsored by The Society of Colonial Wars in the State of Missouri

“Trek with me a bit, far, far back in time to the 1770s - a time even before the coming of the Mountain Men.” Colonial life in the Midwestern woodlands is resurrected as Dianne appears in period dress to tell true stories of the wilderness and village life. Artifact reproductions and live animals add interest and excitement to this journey to a bygone era.

2nd-12th/*Storytelling, Missouri History, Life Sciences, Multiculturalism, Communities*

Fee: \$335 (1 performance)/**\$565** (2 performances)

Lewis and Clark's Sacagawea

Learn about the life of a courageous Shoshone woman who has become immortalized. Sacagawea, who was also known as "Bird Woman," recounts the story of her amazing life and adventures as interpreter for the Corps of Discovery in the early 1800s. In Shoshone dress, with articles for her survival in her parfleches, Dianne portrays the true story behind this colorful historical character. A live animal, so important to Sacagawea's life, completes her fascinating portrayal.

3rd-12th/*Native American Studies, American History, Life Sciences, Communities*

Fee: \$335 (1 performance)/**\$565** (2 performances)

RESIDENCIES

Individual classrooms of up to 25 students can explore the creative process through several sequential, workshop-style sessions with an artist. Each project is planned in collaboration with teachers and customized to fit the curriculum. The length and number of sessions with students and other details vary with program and theme. After most residencies, students have the opportunity to participate in a culminating performance or exhibit for parents and the school community.

WORKSHOPS

Incorporating masterful demonstration with hands-on activity for up to 25 participants, these programs give students the opportunity to meet with a professional artist and learn about their art form in a classroom setting. Workshops are 60 minutes unless otherwise noted.

Dance - Residencies & Workshops

Kunama Mtendaji

!Dancing to the Conga! - Residency

Join Kunama Mtendaji (koo-NA-ma m-ten-DA-jee) on an exciting journey exploring the rhythmic textures of Afro-Cuban percussion through social dance. Sessions feature: social history and contemporary issues of Afro-Cuba; and an opportunity for student drumming groups to perform during each dance. Students will display their new dance steps in a swirl of colorful costumes!

3rd-12th/*Music, Multiculturalism, Storytelling*

Fee: \$492 (1 classroom x 6 sessions)/**\$894** (2 classrooms x 6 sessions)

Kim Miller

Talking Tap - Residency

Tapping feet are happy feet! Your feet will keep the beat in this rhythmic residency with professional dancer Kim Miller. Packed with exercises in body percussion, scat singing and basic tap dancing steps, students will learn this rhythmic form of dance and the history of tap in America. By the end of the residency, students will show off their new techniques by performing a basic tap routine.

3rd-12th/*Movement Principles, Patterns, Counting, American History*

Fee: \$395 (1 classroom x 5 sessions)/**\$700** (2 classrooms x 5 sessions)

Note: A large open space is required.

Talking Tap - Workshop

Students gain insight to the history and methods of this energetic art form in this shortened version of the residency.

2nd-6th/*Movement Principles, Patterns, Counting, American History, Personal Choices*

Fee: \$171 (1 workshop)/**\$232** (2 workshops)

Note: A large open space is required.

Rebecca Culpepper-Hoffmann

Just Add Kids and Shake! - Residency

Kids just naturally move! Rebecca shows students how to put their minds in motion as they use the elements of modern dance to communicate concepts in science, literature, social studies and art. Kinesthetic learning is the centerpiece of this residency as participants develop confidence and self-expression in an environment that encourages self-control. With Rebecca's leadership, students choreograph a class dance performance based on a chosen curricular theme and perform it as a culminating event for a student or parent audience.

K-12th / *Movement Principles, Personal Wellness, Communication Arts, Customized to Curriculum*

Fee: \$868 (1 classroom x 5 sessions) / **\$1246** (2 classrooms x 5 sessions)

Note: An optional performance featuring members of the Express Dance Company is available for an additional fee. Please call for details. A large open space is required.

Just Add Kids and Shake! - Workshop

Modern dance specialist Rebecca Culpepper-Hoffmann offers participants the opportunity to put their minds in motion in this brief, physical class of creative movement, which allows students to explore dance as a form of communication and develop their kinesthetic awareness.

K-12th / *Movement Principles, Personal Wellness, Communication Arts, Customized to Curriculum*

Fee: \$303 (1 workshop) / **\$395** (2 workshops)

Note: A large open space is required.

Give a Little Shake! - Workshop Series

Common experiences bring students together, so engage your whole school in classroom workshops for a brief, but intensive exposure to dance. Rebecca will spend a block of dates in your school to give everyone a chance to participate. These workshops are offered at a lower rate than the previously listed workshops.

K-12th / *Movement Principles, Personal Wellness, Communication Arts, Customized to Curriculum*

Fee: \$1315 (15 classrooms x 1 workshop) / **\$1620** (20 classrooms x 1 workshop)

Note: A large open space is required.

Music - Residencies & Workshops

Wolfs Robe

Wa-ya U-no-le: The Wolf Wind - Residency

Each flute has its own special and unique voice, just like each of us. Flute maker and performer, Wolfs Robe, shares the music of his Native American-styled flutes, including historical facts, native legend and construction techniques. Each student receives a bamboo flute to express his or her own music. Students work together in “clans of a tribe” composing songs to be performed. With accompaniment from Wolfs Robe, each "clan" will perform for the other groups on the final day of the residency.

3rd-6th/Multiculturalism, Native American Studies, Patterns

Fee: \$578 (1 classroom x 5 sessions)/**\$1043** (2 classrooms x 5 sessions)

Note: A special Native American-style flute performance by Wolfs Robe is available for an additional fee. Please call for details.

Native American Flute - Workshop

Dressed in authentic regalia and historic reproduction clothing, Wolfs Robe shares the music of his heart by demonstrating the distinctive voice of each flute and offering insights into the history and legends of his instruments.

K-6th/Multiculturalism, Storytelling, Native American Studies, Foreign Language

Fee: \$214 (1 workshop)/**\$263** (2 workshops)

Ed Reggi

Improv-oke! - Workshop

This Karaoke style workshop teaches children the skills to make songs instantly. After finding the beat students learn to sing in rhymes, patterns, random, “Seussical” and other improvisational styles. Their songs are worked together to build a theme and performance. Song lyric content can be adapted to suit any curriculum content area.

4th-12th/Team Building, Communication Arts, Customized to Curriculum

Fee: \$135 (1 workshop)/**\$196** (2 workshops)

Moacyr Marchini

Brazilian Percussion - Residency

Experience the heartbeat of Brazil! As a traditional Brazilian folk art, samba is a celebration of life, reflecting both African and European musical traditions. Moacyr (mwah-SEER) Marchini, a native of Brazil, shares the excitement, traditions and music of Carnival. The classroom will be filled with students playing tambourines, shakers, rain sticks, cowbells and traditional Brazilian instruments such as the pandeiros, the berimbau and the surdo. Upon request, students may construct their own instruments and costumes and present a Carnival parade as a culminating activity.

2nd-12th/Multiculturalism, Team Building, Patterns, Visual Arts, Geography

Fee: \$670 (1 classroom x 5 sessions)/**\$1105** (2 classrooms x 5 sessions)

Brazilian Percussion - Workshop

Take an exciting getaway to Brazil! After seeing the sights in a short videotape and a demonstration on how to play the instruments, students warm-up, using theater exercises, to play authentic Brazilian musical instruments and create the music typical of Carnaval.

2nd-12th/Multiculturalism, Team Building, Patterns, Geography

Fee: \$183 (1 workshop)/**\$269** (2 workshops)

Adam Rugo

Soundscape Adventure - Residency

Find out what exciting instruments are in Adam's "magic box" and engage students in a hands-on musical exploration! Percussion instruments, found objects and movement are used to teach core musical values: tempo, rhythm, pitch, dynamics, timbre and mood. Students will learn to relate feelings to sounds; experiment with sonic storytelling and sound effects; create music for a specific setting or mood; and work together creatively through movement, conducting and musical improvisation. After having the opportunity to make a percussion instrument, students receive an introduction to musical instrument materials (wood/metal/skin) and playing techniques (tap/rub/shake).

PreK-12th/Patterns, Team Building, Multiculturalism, Movement Principles, Science, Communication Arts

Fee: \$515 (1 classroom x 5 sessions)/**\$860** (2 classrooms x 5 sessions)

Soundscape Adventure - Workshop

Students deconstruct a popular cartoon to discover the innovative ways sound effects are made and utilize sounds to tell and remember stories. The program can be customized to spark your student's musical interests.

PreK-12th/Patterns, Multiculturalism, Movement Principles, Science

Fee: \$208 (1 workshop)/**\$294** (2 workshops)

West African Ensemble Drumming - Residency

Drum rhythms make bodies move and hearts leap! In this energized, focused residency, participants learn authentic African rhythms through movement exercises, word games and hands-on practice with drums, bells, wood blocks and shakers. Adam Rugo, a professional percussionist and scholar of African cultures, discusses how African music reflects a cultural understanding of sharing and mutual responsibility. This residency exemplifies how making music together can reaffirm our relationships with one another.

2nd-12th/Multiculturalism, Movement Principles, Team Building, Patterns

Fee: \$475 (1 classroom x 5 sessions)/**\$860** (2 classrooms x 5 sessions)

West African Ensemble Drumming - Workshop

Students will be completely enthralled in this experience as master percussionist Adam Rugo applies a variety of techniques: stories, artifacts, clapping, singing and beating authentic instruments from the Ivory Coast of Africa. This workshop enables students to understand the complex relationship between culture and music in modern West Africa.

1st-12th/Multiculturalism, Movement Principles, Team Building, Patterns

Fee: \$233 (1 workshop)/**\$344** (2 workshops)

Sandy Weltman

Harmonica and the Blues - Residency

From the Civil War to the Great Depression to the present day, participants explore the history of the harmonica and the blues with Sandy Weltman, one of the Midwest's foremost harmonica players. Each participant receives a harmonica, a practice tape and a music packet along with tricks of the trade from the "Sand Man." To culminate the residency, students create collaborative blues songs and perform them for each other.

3rd-6th/*Team Building, Social Studies, Communication Arts, Patterns, Customized to Curriculum*

Fee: \$520 (1 classroom x 5 sessions)/**\$950** (2 classrooms x 5 sessions)

Note: A special "jam session" with Sandy is available for an additional fee. Please call for details.

Harmonica Jam - Workshop

Students will be jammin' the blues by the end of this workshop with acclaimed harmonica professional Sandy Weltman. While a few simple melodies and blues techniques will be shared in the classroom, the music can continue at home as each participant is given their own harmonica and practice tape.

3rd-12th/*Team Building, Patterns*

Fee: \$272 (1 workshop)/**\$471** (2 workshops)

Glenn "Papa" Wright

The Wright Rhythms for Small Hands - Residency

While scraping, shaking and striking a wide variety of instruments, the enthusiasm of "Papa" Wright energizes the classroom as he leads students through a creative musical adventure! Instruments are amusingly introduced to demonstrate basic rhythms, sound effects and melodies. As a culminating activity, students construct their own simple shaker to play in a festive conga dance!

K-4th/*Movement Principles, Team Building, Multiculturalism*

Fee: \$463 (1 classroom x 5 sessions)/**\$836** (2 classrooms x 5 sessions)

The Wright Rhythms for Small Hands - Workshop

Experience the vibrancy of "Papa" Wright as he encourages children to learn the three categories of percussion: rhythm, sound effects and melody. "Papa's" combination of games and musicality pique the interest of all students and add fun to learning.

K-4th/*Movement Principles, Team Building, Multiculturalism*

Fee: \$191 (1 workshop)/**\$273** (2 workshops)

Storytelling/Language Arts - Residencies & Workshops

Janet Goddard

Just Write! - Residency

Unlock the creative writer within your students! Fiction writer Janet Goddard invites students to stretch their imaginations and their writing skills through a series of fun creative writing sessions that will have even the most reluctant writer excited about putting pen to paper. She works with students to develop interesting characters; invent detailed settings; create short stories or newspaper articles; and write personal essays. Other writing projects can also be highlighted according to teacher requests and goals for students.

3rd-12th/*Creative Writing, Personal Choices, Communication Arts, Customized to Curriculum*
Fee: \$529 (1 classroom x 5 sessions)/**\$895** (2 classrooms x 5 sessions)

Just Write! - Workshop

What happens when students combine their imaginations with the written word? Stories! Janet awakens all ages to the power and fun of creative writing in this exciting session. Students will explore their potential to write stories and essays starting with their own ideas.

3rd-12th/*Creative Writing, Personal Choices, Communication Arts, Customized to Curriculum*
Fee: \$153 (1 workshop)/**\$214** (2 workshops)

Annette Harrison

Storytelling à la Matisse - Workshop

This workshop combines the power of words and visual arts to make a lasting impression. In her engaging style, Annette uses the language of storytelling to evoke visual images based on your selected theme. Students then use the story images to create a class mural in the style of Henri Matisse's famous cutouts. The cooperative spirit of this workshop always provides astonishing results!

K-6th/*Visual Arts, Team Building, Customized to Curriculum*
Fee: \$244 (1 workshop)/**\$305** (2 workshops)

From Student to Storyteller - Workshop

By the completion of this whirlwind, highly participatory workshop, your students will be ready to tell stories! Veteran wordsmith Annette Harrison begins with a story, emphasizing setting, character and plot. Students then practice storytelling skills through fun drama games focusing on voice and body language. Finally, Annette gives them the gift of a five-minute story, which she picture-plots to provide visual clues which emphasize the beginning, middle and end. Students can tell the story to others for years to come!

K-6th/*Personal Choices, Dramatic Arts, Communication Arts, Customized to Curriculum*
Fee: \$244 (1 workshop)/**\$305** (2 workshops)

Cindi Elliot

Talking Stick - Mini Residency

In the process of making a personal “talking stick,” students learn the value of speaking and listening with respect to resolving conflicts. As an adopted Dakota of the Santee Sioux Tribe of Nebraska, Cindi Elliot represents authentic Native ways. She shares her stories and insights from years of studying with the tribal elders and helps students celebrate and honor their differences.

K-12th/*Multiculturalism, Conflict Resolution, Personal Choices, Native American Studies, Ecology*

Fee: \$427 (1 classroom x 2 sessions)/**\$591** (2 classrooms x 2 sessions)

Blake Travis

Our World Village - Workshop

What individual and unique contributions do we make to our school, our neighborhood and our community? Help your students appreciate and celebrate their wonderful differences with master storyteller, Blake Travis. Blake uses stories from across the globe to show students the value of diversity and their special place in the "World Village." Students are encouraged to have more meaningful and positive encounters with one another.

3rd-8th/*Multiculturalism, Personal Choices, Conflict Resolution, Customized to Curriculum*

Fee: \$183 (1 workshop)/**\$244** (2 workshops)

Sherry Norfolk

Kaleidoscope: New Perspectives on Old Tales - Residency

Folktales help us understand ourselves, value our unique qualities and preserve our cultural heritages. Storytelling brings old tales to vivid life and provides students with new perspectives. “Kaleidoscope” is an exceptionally interactive program during which students get immediate exposure to both the art and process of storytelling. Artist/educator Sherry Norfolk encourages participants to continue to explore their natural storytelling abilities.

3rd-12th/*Personal Choices, Team Building, Dramatic Arts, Communication Arts, Creative Writing, Customized to Curriculum*

Fee: \$515 (1 classroom x 5 sessions)/**\$910** (2 classrooms x 5 sessions)

Young Voices - Residency

Students experiment with imaginative visualization, drama skills and storytelling techniques to act and “tell” their way through the process of writing a story. The classroom teacher selects a theme. Sherry then tells a story based on that theme and dissects its structure for students to use as a framework in crafting their own unique versions. To ensure other group members visualize the story clearly, students are encouraged to create images that speak to them; develop characters that come alive; and utilize descriptive detail enabling team members to clearly see their story.

2nd-12th/*Personal Choices, Team Building, Dramatic Arts, Communication Arts, Creative Writing, Customized to Curriculum*

Fee: \$515 (1 classroom x 5 sessions)/**\$910** (2 classrooms x 5 sessions)

Be an Instant Storyteller! - Workshop

In this workshop with the dynamic Sherry Norfolk, students are immersed in the artistic process of storytelling! They hear stories, create their own tales and then immediately each student tells his or her new story to a classmate. This is an excellent way to kick off a creative writing unit or improve oral language skills.

3rd-12th/*Personal Choices, Communication Arts, Customized to Curriculum*

Fee: \$183 (1 workshop)/**\$257** (2 workshops)

Tellin' Tales - Workshop

This fast-paced, participatory workshop involves verbal and physical response, singing, dancing and problem solving. Children learn and re-tell a folktale in their own words, enhancing oral language, sequencing and conceptualization skills.

PreK-2nd/*Dramatic Arts, Personal Choices, Communication Arts*

Fee: \$183 (1 workshop)/**\$257** (2 workshops)

Note: Workshops for PreK-K students are 45 minutes.

Theater- Residencies & Workshops

Susie Wall

Out of the Box - Residency - NEW

Why in the world would a witch be chasing a cow through the desert? Let your students flex their creativity and decide for themselves! Accomplished actress, Susie Wall encourages students to stretch their imaginations and work cooperatively in small groups as they create a play with randomly selected characters, objects, settings and genres. If your students appreciate more structure, existing short stories can also be adapted into plays to ensure they support curricular topics. Each student will have an opportunity to participate by creating dialogue and performing their original pieces for their classmates.

3rd-6th/*Communication Arts, Personal Choices, Team Building, Creative Writing, Customized to Curriculum*

Fee: \$517 (1 classroom x 6 sessions)/**\$944** (2 classrooms x 6 sessions)

Ed Reggi

Mission Improvable! - Residency

Discover the creative world of improvisational dramatics! While constructing a short play based on a classroom theme, children experience the improvisation arts of pantomime, storytelling and spontaneous character. Ed Reggi chooses from more than 50 improvisation theater games that allow students to work on communication, language, organization and critical thinking skills. Each star in the classroom will shine!

K-12th/*Movement Principles, Conflict Resolution, Team Building, Communication Arts, Customized to Curriculum*

Fee: \$395 (1 classroom x 5 sessions)/**\$700** (2 classrooms x 5 sessions)

Character-Travel - Workshop

It's amazing how fun fabrics, interesting props, music and movement can create a whole new world of characters. Ed facilitates this discovery as students use theatrical improvisation to try on new languages, customs and cultures. Masquerading as play, this workshop leads children to an understanding of a world of people who are different from them. Content can be connected to enrich any curricular topic.

PreK-6th/*Movement Principles, Personal Choices, Team Building, Customized to Curriculum*
Fee: \$135 (1 workshop)/**\$196** (2 workshops)

Debbie Stinson

Singing Our Way to the Pacific: The Corps of Discovery - Residency

If the members of the Corps of Discovery didn't have video games, television or radio to keep them occupied on their journey west what did they do to pass the time and entertain themselves? They sang songs and played instruments, of course! Using Debbie Stinson's original opera adapted from The Journal of Augustus Pelletier by Kathryn Lasky, students learn how to perform an opera. The characters include Sacagawea, Meriwether Lewis and Captain William Clark. They learn about folk music through arias and ensembles that are based on the actual folk songs of the era. The expedition was successful because everyone worked together. Through this fun and educational opera program, students will also learn the power of cooperation.

4th-8th/*Vocal Music, History, Storytelling, Team Building*
Fee: \$527 (1 classroom x 5 sessions)/**\$964** (2 classrooms x 5 sessions)

Operation Opera - Residency

Your classroom is transformed into an operating room as "Dr. Opera," Mezzo-Soprano Debbie Stinson, performs surgery to explore the various aspects of an opera. Children learn about recitative, aria and ensemble through games and improvisation. They are encouraged to find their own voice type and combine it with various emotions to create unique characters. Debbie will write an opera for each classroom inspired by a favorite song or familiar story. As a special treat, Debbie will perform selected arias from famous operas and allow plenty of time for translations and questions. Emphasis is placed on building an ensemble and working toward a common goal.

K-6th/*Vocal Music, Storytelling, Music Vocabulary, Personal Choices, Team Building, Communication Arts, Customized to Curriculum*
Fee: \$516 (1 classroom x 5 sessions)/**\$942** (2 classrooms x 5 sessions)

Operation Opera - Workshop

Talented mezzo-soprano Debbie Stinson comes to class as the fun and flamboyant "Roberta Recitative." She uses improvisation and vocal exploration to show the expressive and collaborative qualities inherent in opera. Students discover how opera tells a musical story, and they perform short improvisational skits for one another.

K-6th/*Vocal Music, Personal Choices, Team Building, Communication Arts*
Fee: \$220 (1 workshop)/**\$354** (2 workshops)
Note: Each workshop is 90 minutes.

Dianne Moran

Missouri, Eyes to the West - Residency - *NEW*

The realities of the wagon train migrations to the west were exciting, yet horrible and filled with the struggles and joys of people searching for a better life. Each day students dress as settlers as they encounter three different characters (Dianne Moran as an elderly pioneer, a refined lady from the East and another surprise character). Students explore reasons for settlers traveling West; the journey itself; and the rigors of building new homes and communities. The strange live creature they meet or the simple dulcimer music they hear will be etched in their memories as students create a journal of their experiences with Dianne.

2nd-12th/*American History, Multiculturalism, Personal Choices, Communities, Informal Writing*

Fee: \$528 (1 classroom x 3 sessions)/**\$906** (2 classrooms x 3 sessions)

Missouri, Eyes to the West - Workshop - *NEW*

Join an old, trail-tested pioneer woman as she reminisces about her journey on a wagon train to the west. With emphasis on the towns of Franklin and Independence, Missouri as beginning points, the stories allow students to relive the history of United States train transportation. All students examine relics of the period, while two are chosen to dress as characters from the memorable Missouri past.

2nd-12th/*American and Missouri History, Multiculturalism, Personal Choices, Communities*

Fee: \$305 (1 workshop)/**\$397** (2 workshops)

Civil War Diary - Residency

Explore the life of a woman during the Civil War with storyteller and historian Dianne Moran. What was life like during the war? Did women participate in any of the fighting? Dianne plays her mountain dulcimer, spins a few tales and shows relics from the battles. Participants will learn the perspective of many community members as they dress as soldiers and civilians.

5th-12th/*American History, Music*

Fee: \$538 (1 classroom x 3 sessions)/**\$926** (2 classrooms x 3 sessions)

Civil War Diary - Workshop

Students get a glimpse at civilian and army life during the Civil War Era. In historic dress, Dianne recounts the sentiments and customs of the time through story. While all participants get to view relics, two will dress in the clothing of the mid-1800s.

4th-12th/*American History, Music*

Fee: \$315 (1 workshop)/**\$417** (2 workshops)

Colonial Peasant Woman - Residency

Sponsored by The Society of Colonial Wars in the State of Missouri

Dianne Moran shares with students the many joys and challenges of the Missouri settlers during the 1700s and 1800s - who were they, why did they move here, what did they do at home, what games did the children play? Imagining themselves as early Missourians, participants will write a letter home using a quill and ink! A live wild animal will make a surprise appearance!

2nd-6th/Missouri History, Storytelling, Multiculturalism, Life Sciences, Communities, Creative Writing

Fee: \$553 (1 classroom x 3 sessions)/**\$956** (2 classrooms x 3 sessions)

Colonial Peasant Woman - Workshop

Sponsored by The Society of Colonial Wars in the State of Missouri

Dressed in the style of the day, Dianne shows students the strength of the colonial spirit as she shares stories and gives a view of peasant life and the everyday items they used. Two participants may volunteer to model period clothing, but the entire class will enjoy one of Dianne's animals.

2nd-6th/Missouri History, Storytelling, Multiculturalism, Life Sciences, Communities

Fee: \$315 (1 workshop)/**\$417** (2 workshops)

Lewis and Clark's Sacagawea - Residency

What was life like for Sacagawea before, during and after her famous expedition with Meriwether Lewis and Captain William Clark? How did her role as an interpreter and a symbol of peace affect its outcome? Participants explore these questions as they dress as expedition members and create a journal modeled after Captain Clark's original elk hide journal. Live animals accompanied Sacagawea throughout her life and in this residency Dianne may bring one upon request.

4th-12th/American History, Life Sciences, Native American Studies, Informal Writing

Fee: \$553 (1 classroom x 3 sessions)/**\$956** (2 classrooms x 3 sessions)

Lewis and Clark's Sacagawea - Workshop

Wearing deer hides and bringing her basket of Native American items and other objects from the 1800s, Dianne portrays Sacagawea through her experiences on the Lewis and Clark Expedition. Two students participate by dressing in period clothing. A live animal will even make a surprise appearance!

4th-12th/American History, Life Sciences, Native American Studies

Fee: \$317 (1 workshop)/**\$421** (2 workshops)

Ginny Weiss

Puppets on Hand - Residency

What is 3,000 years old, sits on your hand and tells a tale? A puppet! With the help of expert puppeteer Ginny Weiss, students learn to create, manipulate and perform with their own handmade puppets. Tall tales, fables, newscasts and PREP or D.A.R.E. programs are a few of the many possible themes for this delightful program.

K-5th/Storytelling, Personal Choices, Movement Principles, Communication Arts, Visual Arts, Literature, Customized to Curriculum

Fee: \$566 (1 classroom x 5 sessions)/**\$921** (2 classrooms x 5 sessions)

Make-It and Take-It Puppets - Workshop

Ordinary materials transform into colorful and imaginative puppets under the instruction of puppeteer, Ginny Weiss. Using paper cups or plates for the head, students add an assortment of other “goodies” to create characters based on a chosen theme. Participants leap at the chance to introduce their new friend from behind the puppet stage.

1st-5th/Storytelling, Visual Arts, Personal Choices, Movement Principles, Communication Arts, Customized to Curriculum

Fee: \$263 (1 workshop)/**\$343** (2 workshops)

Puppet Improv - Workshop - REVISED

Puppeteer Ginny Weiss emphasizes the tools of her craft through a short performance of “Harriet and Arthur.” Students are then engaged in improvisation while playing “Simon Says” with faceless puppets; learning to create distinctive voices; and acting out scenes from Ginny's story and portions of other familiar folktales. Using puppets encourages even shy children to relax in front of a group.

1st-5th/Storytelling, Personal Choices, Movement Principles, Communication Arts

Fee: \$183 (1 workshop)/**\$244** (2 workshops)

Visual Arts - Residencies & Workshops

Angela Chostner

Case of the Mysterious Face - Residency - *NEW*

When someone is disgusted, surprised or scared, how do you know? By the expression on their face, of course! Drawing faces with emotion takes a little detective work. Discover clues to drawing faces that express the six major emotions recognized worldwide. Students uncover the basics of drawing a face, learn secrets to drawing a face with emotion and gain a chance to create a portrait based on all they have learned.

3rd-8th/*Personal Choices*

Fee: \$309 (1 classroom x 3 sessions)/**\$528** (2 classrooms x 3 sessions)

Creating Characters For Your Imaginary World - Residency

Whether their characters laugh, cry, scream, run, jump or fly, students will have the opportunity to shine in the illustrated world they have created. Creative thinking skills and imagination are engaged in the process of defining their characters visually and bringing their written stories to life. Students can create characters based on a recent reading or write about their newly created characters after the residency. Angela will show students how to express emotion on a character's face, how to draw a character in action and explore ideas for creating a setting. They will then chose one scene from their story to create an illustration using all they have learned with Angela. Students will end the residency with a sketchbook of exercises and drawings.

3rd-8th/*Personal Choices, Storytelling, Communication Arts, Customized to Curriculum*

Fee: \$533 (1 classroom x 6 sessions)/**\$976** (2 classrooms x 6 sessions)

Joe Wos

Available September 29-October 1, 2004; April 18-20, 2005; and May 9-13, 2005

Once Upon a Toon ® - Workshop

Cartooning is one of the world's most popular art forms. Resident cartoonist at the Charles M. Schulz Museum, Joe Wos has been a professional cartoon illustrator since the age of fourteen. Joe emphasizes imagination and aesthetics from the storytelling perspective while teaching his craft. He sees cartooning as a highly accessible vehicle for children to express their own ideas. Each student gains an increased respect for his or her own individual style and talent as a young cartoonist.

2nd-12th/*Storytelling, Visual Arts, Customized to Curriculum*

Fee: \$183 (1 workshop)/**\$275** (2 workshops)

Amy Hoover

Creative Basket Weaving - Residency

Imagine a time when there were no plastic grocery bags, and every container had to be made by hand! Fiber artist Amy Hoover shares her knowledge about the importance of baskets in Native North American cultures, both as functional objects and works of art. Students learn step-by-step techniques and patterns to create a beautiful and unique 15 spoke basket with a woven base and braided rim. Creative use of materials including found objects as well as gathered natural items from students' backyards and homes is always encouraged.

3rd-12th/*Patterns, Measurement, Multiculturalism*

Fee: \$611 (1 classroom x 5 sessions)/**\$950** (2 classrooms x 5 sessions)

Note: Fee includes a parent teacher workshop.

Leigh Hanna – ART ESTEEM

Who Am I? - Residency

Student diversity and individuality is the focus of this team building project. Under the direction of visual artist Leigh Hanna, students work together to create life-size collage figures of themselves. Each student may personalize their collage with special poems or other creative writings, images from magazines, personal photos or other special items brought from home. Students can also include several of Leigh's recycled treasures! This residency is not only a great self-esteem building opportunity, but also a powerful way for students to gain new perspectives on their classmates.

3rd-8th/*Multiculturalism, Personal Choices, Ecology, Team Building, Customized to Curriculum*

Fee: \$348 (1 classroom x 3 sessions)/**\$606** (2 classrooms x 3 sessions)

Tree of My Life - Residency

A Tree of Life is traditionally made from clay and is decorated with examples of the flora and fauna of Mexico. Using papier-mâché over a self-created three dimensional structure, students make their own “Tree of Life” that includes small renderings of animals they love; photos of family, friends and themselves; and personal objects.

2nd-6th/*Multiculturalism, Personal Choices, Ecology*

Fee: \$483 (1 classroom x 5 sessions)/**\$875** (2 classrooms x 5 sessions)

Imaginary Me - Workshop

Choosing from a grab bag of recycled goodies, students make small-scale figural sculptures. These delightful and imaginative sculptures can be of themselves, historical figures or fictional characters. Student self-discovery and expression and the use of everyday recyclables as art materials are emphasized. Leigh easily adapts this program to the needs of the students and current curriculum or classroom themes.

K-3rd/*Multiculturalism, Personal Choices, Ecology, Customized to Curriculum*

Fee: \$172 (1 workshop)/**\$227** (2 workshops)

Melanie Daniels

Painted Story Pouch - Residency - *NEW*

Gathering favorite poems from the library or quotes from family members, students begin their experience before Melanie arrives. These writings and others are incorporated into a personalized painted story pouch. Painting, stamping, fringing and sewing techniques are combined with informal writings produced by students to adorn canvas patches and spaces on their cotton canvas pouches. Each student concludes the residency with a treasured keepsake that reminds them of the power of words.

3rd-12th/*History, Patterns, Geometry, Communication Arts, Customized to Curriculum*

Fee: \$449 (1 classroom x 3 sessions)/**\$800** (2 classrooms x 3 sessions)

Painted Books - Residency

Transform your book projects from ordinary to extraordinary! Students use acrylics in thin washes of contrasting colors to paint both sides of an 11" x 17" sheet of heavy art paper. Painted rubber stamps are used to further enhance the layering effect of this process. Once the artwork is dry, it is folded and formed into books. Pages can then be added to hold the student's favorite writings. Vellum pages may be used to add to the magic of this experience!

3rd-12th/*Patterns, Geometry, Customized to Curriculum*

Fee: \$502 (1 classroom x 4 sessions)/**\$906** (2 classrooms x 4 sessions)

Fancy Papermaking - Residency

Set up a papermaking studio right in your school! Melanie brings brightly colored pulp, paper screens in interesting shapes and sizes, and lots of goodies for participants to add to their fancy sheets of handmade paper. As a finale, students receive directions to create a simple book from ordinary paper that you provide. After Melanie's visit, the hand-made paper dries and can be used for cards, book covers or mounted as a piece of art.

3rd-12th/*Patterns, Geometry, Problem Solving*

Fee: \$487 (1 classroom x 3 hours)/**\$876** (2 classrooms x 3 hours)

Note: Each classroom is scheduled on one date.

Special Books - Residency - *REVISED*

Find out how to turn a single sheet of paper into a wonderful eight page book (8 ½" x 11" finished)! Students use teamwork and estimating skills to create a book for a Young Authors project, journalizing or writing poetry.

4th-12th/*Patterns, Geometry, Customized to Curriculum*

Fee: \$412 (1 classroom x 3 hours)/**\$726** (2 classrooms x 3 hours)

Robert Ketchens

Painting TIME - Residency

Time will fly as students work with artist Robert Ketchens! Using basic concepts of design, such as scale, color and line, Robert shares his knowledge of various painting methods. Students then sketch and paint their personal visions of a chosen theme on to a small panel, which becomes the face of the clock. Battery powered clockworks and numbers are added to the panels, giving each student a beautiful and functional piece of art.

3rd-12th/*Measurement, Fractions, Customized to Curriculum*

Fee: \$617 (1 classroom x 7 sessions)/**\$1144** (2 classrooms x 7 sessions)

Mural Magic - Residency

Here's your opportunity to create lasting and meaningful artwork for your school! The process begins before Robert arrives, with students studying about a particular topic and making preliminary sketches. Student-generated ideas and designs are then enlarged into remarkable, painted wall art. Based on the selected theme, Robert skillfully leads students through the process of composition, scale, color mixing, spatial consideration, drawing and painting. The smaller silhouette mural or a more extensive project can feature images from curriculum topics you choose.

2nd-12th/*Research, History, Measurement, Fractions, Patterns, Problem Solving, Customized to Curriculum*

Fee: \$740 (1 classroom x 7 sessions)/**\$1290** (2 classrooms x 7 sessions)

Note: The fee quoted is for the silhouette mural. Please call for details regarding a more extensive project.

Mural Magic - Workshop

Accomplished painter, Robert Ketchens uses a slide presentation to introduce murals spanning from the historic caves of Lascaux to today's realistically rendered gigantic murals. He demonstrates the process of mural painting and challenges the participant's math skills as they each enlarge a sketch. Students also learn about color use and theory.

2nd-12th/*History, Multiculturalism, Measurement, Fractions, Patterns*

Fee: \$280 (1 workshop)/**\$413** (2 workshops)

Note: Each workshop is 90 minutes.

Mask Making in the World of Imagination - Residency

Discover the communicative power of the mask! From early civilizations to the present, masquerade has long been an important form of cultural and individual expression. Artist Robert Ketchens shares his broad knowledge of the many aspects of masquerade in this dynamic program. Based on a selected theme, students create masks with an array of materials, including beads, shells, raffia, colored paper and found or personal objects.

2nd-12th/*Multiculturalism, Customized to Curriculum*

Fee: \$545 (1 classroom x 5 sessions)/**\$900** (2 classrooms x 5 sessions)

Nanae Hunter

Bunka: Culture of Japan - Residency

From kimonos to sushi, Nanae (na-NAY) Hunter leads students on a cultural journey through the arts, customs and activities of her native country. Using her koto (a large string instrument), Nanae's song "Cherry Blossom," expresses the delicate beauty of the music of Japan. Stories such as "Crane's Reward" come to life as Nanae folds origami animals. Students also learn to write their names in Japanese, a technique called shyodo. By choosing a hands-on craft activity of folding origami or arranging flowers, this residency becomes a treasured personal experience. Nanae's visit culminates with a special gift for each student!

2nd-6th/Multiculturalism, Storytelling, Music, Foreign Language, Geometry, Character Education
Fee: \$355 (1 classroom x 4 sessions)/**\$620** (2 classrooms x 4 sessions)

Bunka: Japanese Buffet of Culture - Workshop

Explore the Japanese way of life! Practicing daily etiquette and customs; dressing in kimono; making sushi; hearing Japanese stories or the music of the Koto; creating origami; and learning the Japanese alphabet, scroll painting and Japanese words are some of the delectable choices available to inform and inspire your students about this fascinating culture.

1st-6th/Multiculturalism, Foreign Language, Customized to Curriculum
Fee: \$175 (1 workshop)/**\$252** (2 workshops)

Ruth Hanson

Secret Map Quilts - Residency

Using the book Sweet Clara and the Freedom Quilt by Deborah Hopkinson, quilter Ruth Hanson and your students navigate the Underground Railroad and discover how quilts were used to help the slaves seek their freedom in the North. Students combine the quilt code with their own imaginations to design a map. It can be a familiar route such as "on the way to school" or "going to the grandparents." Then using fused fabric and cloth markers they create a 12" x 18" mini quilt of their map, which students keep so they will always remember the lessons learned. After the residency, students can practice writing informally by decoding one another's maps.

3rd-8th/American History, Storytelling, Research, Problem Solving, Geometry, Black History, Communication Arts
Fee: \$384 (1 classroom x 3 sessions)/**\$678** (2 classrooms x 3 sessions)

Collage Quilts, Sans Stitch - Residency

Fuse fabrics to create a beautiful class quilt! The borders are made using historical geometric patterns, such as “Shoo-Fly” or the “Friendship Star.” Any number of classroom themes may be chosen to inspire this handmade project with quilt artist Ruth Hanson. Within the center section, students work in teams to create murals depicting their chosen theme. The fabrics are pieced together and heat-fused, rather than stitched, to make a mural-like work of art. Students also create a square to take home.

2nd-8th/ *American History, Geometry, Measurement, Problem Solving, Team Building, Customized to Curriculum*

Fee: \$657 (1 classroom x 5 sessions)/**\$1103** (2 classrooms x 5 sessions)

Note: Fee includes a parent teacher workshop.

Cloth Collage - Workshop

Ruth inspires students with the tradition of quilt making to create beautiful 10-inch fused-fabric collage blocks. Any curriculum theme can be the subject of the cloth collages, and any level of geometry can be utilized by the students as they work. Classroom teachers may extend the project by having students combine the blocks into pillows or giant book covers.

2nd-8th/ *Geometry, Measurement, Problem Solving, Personal Choices, Customized to Curriculum*

Fee: \$288 (1 workshop)/**\$478** (2 workshops)

Note: Each workshop is 90 minutes.

ARTS FOR EDUCATORS WORKSHOPS

Organize a 1/2-day or weeklong series of workshops around a particular theme. Divide a large group into smaller classes and allow each class to experience a set of ongoing workshops. Call for details and fees.

Writing is a Journey

with author Janet Goddard

Minds In Motion

with dancer Rebecca Culpepper-Hoffmann

Books to Tickle the Imagination

with visual artist Melanie Daniels

Building Community Through Storytelling

with storyteller Annette Harrison

Storytelling: A Power Tool for Brain-Based Education

with storyteller Sherry Norfolk

The Spontaneous Classroom

with improvisational actor Ed Reggi

West African Communal Drumming

with musician Adam Rugo

Hooked on Books through Puppetry

with puppeteer Ginny Weiss

Harmonica Connection

with musician Sandy Weltman

Clay Garden Totems - Art on a Stick

with visual artist Pat Imming

Note: A kiln is required for the completion of this workshop.

Collage Quilts

with visual artist Ruth Hanson

Operation Opera

with vocalist Debbie Stinson

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